



NATIONAL ART AND TALENT OLYMPIAD

An initiative to Identify, Nurture & Celebrate Student's Excellence Beyond Academics

2. CRAFT EVENTS COMPETITIONS GUIDELINES

1) Best Out of Waste

- Objective: To promote environmental awareness by recycling discarded materials into useful or decorative items.
- Allowed Materials: Plastic bottles, old CDs, newspapers, ice cream sticks, cardboard boxes, coconut shells, etc. (No new/unused craft materials should be the main component).

2) Clay Modelling

- Objective: To develop spatial awareness and three-dimensional sculpting skills.
- Allowed Materials: Play-Doh (for younger kids), air-dry clay, or traditional modeling clay. Sculpting tools are allowed.

3) Collage Making

- Objective: To create a cohesive visual narrative by layering and assembling different paper textures or materials.
- Allowed Materials: Magazine cutouts, newspapers, colored sheets, torn paper, old calendars, and glue.

4) Paper Quilling

- Objective: To master the intricate art of rolling, shaping, and gluing paper strips together to create decorative designs.
- Allowed Materials: Quilling strips (different widths), quilling slotted tools, board, and liquid glue.

5) Paper Bag Making

- Objective: To design an eco-friendly, sturdy, and visually appealing alternative to plastic bags.
- Allowed Materials: Chart paper, newspapers, brown grocery paper, thick threads/ribbons for handles, and decorative elements.

6) Paper Doll Making

- Objective: To explore character design and costume creativity using paper.
- Allowed Materials: Cardstock (for the base), origami paper, crepe paper, tissue paper, yarn for hair, markers, and embellishments.





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7) Photo Frame Making

- Objective: To construct a functional and decorative frame capable of holding a standard-sized photograph.
- Allowed Materials: Cardboard, popsicle sticks, foam sheets, beads, shells, quilling shapes, or paint.

8) Greeting Card Making

- Objective: To combine artistic design with heartfelt messaging for a specific occasion & festivals.
- Allowed Materials: Chart paper, sketch pens, watercolors, ribbons, glitter (optional), and cut-outs.

9) Face Mask Making

- Objective: To design a wearable or decorative mask inspired by a character, animal, or cultural theme.
- Allowed Materials: Paper plates, chart paper, papier-mâché bases, ribbons/elastic bands, feathers, paints, and markers.

10) Origami Art

- Objective: To showcase patience and precision through the traditional Japanese art of paper folding without cutting or gluing.
- Allowed Materials: Square origami sheets or colored paper only. Scissors and glue are strictly prohibited (unless doing 'Kirigami' or 3D modular origami for older classes)

11) Bottle Art

- Objective: To upcycle glass or plastic bottles into stunning pieces of home decor.
- Allowed Materials: Empty bottles, acrylic paints, clay (for 3D elements on the bottle), jute ropes, fairy lights, or decoupage paper.

12) Wall Hanging Making

- Objective: To create a balanced, lightweight decorative piece meant to be suspended from a wall or ceiling.
- Allowed Materials: Wooden rings, cardboard, woolen threads, beads, feathers, origami elements, and mirrors.





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13) Mini Scrapbook Making

- Objective: To design a compact, multi-page memory book that tells a story through pictures and text blocks.
- Allowed Materials: Cardstock, colored papers, printed photos/drawings, markers, stamps, ribbons, and pockets.

14) Creative Pen Stand Making

- Objective: To design a functional, sturdy, and visually unique desk organizer capable of holding pens, pencils, and basic stationery.
- Allowed Materials: Cardboard tubes (like toilet paper rolls), plastic cups, ice cream sticks, wooden blocks, jute rope, acrylic paints, colored paper, foam sheets, or embellishments.

15) Eco-Friendly Toy Making

- Objective: To design a playable, safe toy using entirely biodegradable or sustainable natural materials.
- Allowed Materials: Clay, wood, fabric scraps, cotton, jute, coconut husks, twigs, and non-toxic paints. (No plastics allowed).

16) Button Art

- Objective: To create a mosaic-style image or pattern using buttons of various sizes and colors as the primary medium.
- Allowed Materials: Canvas or heavy cardstock base, buttons (various shapes, colors, and sizes), strong liquid glue, and minimal paint for background outlines.

