



NATIONAL ART AND TALENT OLYMPIAD

An initiative to Identify, Nurture & Celebrate Student's Excellence Beyond Academics

3. ART EVENTS COMPETITIONS GUIDELINES

General Instructions for All Participants

- Paper/Canvas Size: Standard A4 or A3 size art paper must be used for all categories (except Category 12: Mini Canvas).
- Originality: All artwork must be handmade and created completely by the student. No digital art or tracing is allowed.
- Student Details: Every participant must clearly write the following details on the back bottom-right corner of their artwork:
 - ☐ Full Name:
 - ☐ Class & Section:
 - ☐ School Name:
 - ☐ Art Category Chosen:

Category-Wise Simple Criteria

1. Abstract Painting

- What to do: Use shapes, colors, and lines to create a painting that doesn't look like a real-life object. Express your feelings through splashes, strokes, and patterns!
- Allowed Materials: Watercolors, poster colors, or acrylics.
- Key Rule: Focus on creativity and color combinations.

2. Monochrome Painting

- What to do: Create a complete painting using only one single color, along with its lighter shades (by adding white) and darker shades (by adding black).
- Allowed Materials: Any paint of your choice (e.g., just Blue + White + Black).
- Key Rule: No other colors should be visible except the chosen hue, white, and black.

3. Silhouette Painting

- What to do: Paint a beautiful, colorful background (like a sunset or night sky) and paint the main subjects (trees, animals, people) in solid black in the foreground.
- Allowed Materials: Watercolors/acrylics for the background; black paint or a thick black marker for the shapes.
- Key Rule: The black shapes must be crisp and completely filled in.

4. Warli Painting

- What to do: Create a traditional tribal scene using basic geometric shapes (triangles, circles, and lines) typical of Warli art.
- Allowed Materials: Traditionally white paint on a brown/terracotta background, but students can also use black gel pens/sketch pens on white paper.
- Key Rule: Stick to traditional Warli stick-figure elements (celebrations, dancing, farming, nature).





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5. Pencil Painting (Shading)

- What to do: Draw a realistic or creative scene and bring it to life using only the magic of light and shadow.
- Allowed Materials: Shading pencils (HB, 2B, 4B, 6B, 8B) or a normal graphite pencil.
- Key Rule: No colored pencils allowed. Smudging and blending techniques are highly encouraged.

6. Doodle Art

- What to do: Fill the entire page with fun, imaginative, and continuous small drawings, monsters, shapes, or patterns.
- Allowed Materials: Black fineliners, gel pens, or sketch pens. Colors can be added if desired, but classic black-and-white is preferred.
- Key Rule: Let your imagination flow—there are no mistakes in doodling!

7. Texture Art

- What to do: Create an artwork that has a touchable, 3D rough or smooth feel to it.
- Allowed Materials: Paint mixed with sand, talcum powder, crumpled paper, thread, clay, or using earbuds/sponges to create a textured surface.
- Key Rule: The artwork must have a visible and physical texture. Keep it neat so materials don't fall off.

8. Pointillism Art

- What to do: Create a complete image using only small dots of color. Do not draw solid lines or paint in regular strokes.
- Allowed Materials: Sketch pens, felt-tip pens, or acrylic paint used with the back of a paintbrush or cotton buds.
- Key Rule: The closer the dots, the darker the area; the further the dots, the lighter the area.

9. Coffee Painting

- What to do: Create a beautiful painting using different shades of coffee mix instead of regular paint.
- Allowed Materials: Instant coffee powder mixed with varying amounts of water (less water for dark brown, more water for light tan).
- Key Rule: Use only coffee. No other artificial colors or paints are allowed.





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10. Story Illustration Art

- What to do: Draw and paint a scene that tells a clear story (e.g., a scene from a famous fairy tale, fable, or an original story).
- Allowed Materials: Crayons, color pencils, or paints.
- Key Rule: The viewer should be able to guess what is happening in the story just by looking at the art.

11. Emotions Expression Art

- What to do: Show a strong human emotion (like Joy, Anger, Sorrow, Peace, or Surprise) through a portrait, a character, or symbolic colors.
- Allowed Materials: Free choice of any coloring medium.
- Key Rule: The chosen emotion should be easily felt by anyone looking at the artwork.

12. Mini Canvas Art

- What to do: Paint a miniature, detailed masterpiece on a tiny surface.
- Allowed Materials: A small mini canvas (typically 4x4 inches or 3x3 inches) and acrylic paints.
- Key Rule: Attention to small details is key since the canvas size is very limited.

13. Poster Making

- What to do: Create a powerful visual message on a social or environmental theme (e.g., Save Water, Clean India, Digital Future).
- Allowed Materials: Poster colors, acrylics, or sketch pens.
- Key Rule: Must include a catchy, easy-to-read slogan/quote integrated neatly into the design.

