



NATIONAL ART AND TALENT OLYMPIAD

An initiative to Identify, Nurture & Celebrate Student's Excellence Beyond Academics

4. LITERARY EVENTS COMPETITIONS GUIDELINES

General Instructions for All Participants

- Language Options: For categories marked (English/Regional), students can choose English, Hindi, or Marathi OR any Regional unless specified otherwise.
- Dress Code: Students should wear their neat school uniform (except for Category 11: Character Portrayal).

Category-Wise Simple Guidelines

1. Bhagvad Gita Shlok Recitation

- What to do: Recite any chosen shlok(s) from the Holy Bhagvad Gita from memory, followed by its simple meaning (translation) in English or a regional language.
- Time Limit: upto 3 minutes.
- Key Rule: Focus on clear pronunciation (Ucharan), correct rhythm, and confidence. Reading from paper is not allowed.

2. Poem Recitation (English / Regional)

- What to do: Recite a beautiful poem with expression, proper voice modulation, and gestures.
- Time Limit: upto 2 minutes.
- Key Rule: The poem must be memorized. Do not just read it—feel the words and express them to the audience!

3. Hasya Kavita (Regional – Hindi/Marathi)

- What to do: Recite a funny, humorous poem that brings a smile or laugh to the audience's faces while carrying a light message.
- Time Limit: upto 2 minutes.
- Key Rule: Use funny expressions and good comic timing. Ensure the humor is clean and respectful.

4. Shlok Recitation (Sanskrit / Regional)

- What to do: Recite any traditional non-Gita shloks, stotras, or regional devotional verses (like Pasayadan or Shubham Karoti) from memory, explaining the meaning at the end.
- Time Limit: upto 2 minutes.
- Key Rule: Correct pronunciation of ancient words and clear, loud audio delivery.





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5. Elocution (English / Regional)

- What to do: Speak formally on a selected topic (topics will be shared in advance, e.g., My Vision for India, Save Trees).
- Time Limit: upto 2 minutes.
- Key Rule: Focus on strong speech delivery, good vocabulary, and making eye contact with the audience. No reading from sheets.

6. Storytelling (English / Regional)

- What to do: Tell an interesting story (a fable, moral story, or folk tale) using your voice, expressions, and simple hand gestures.
- Time Limit: upto 4 minutes.
- Key Rule: The story must have a clear Moral (Lesson) at the end. Simple hand-held props (like a cutout or a toy) are allowed.

7. Object Talk (English / Regional)

- What to do: Bring any simple daily object from home (e.g., a clock, a book, a water bottle, a plant) and speak about its importance or imagine if the object could talk. (Highly recommended for primary classes!)
- Time Limit: upto 3 minutes.
- Key Rule: You must hold and show the object while speaking about it.

8. Picture Talk (English / Regional)

- What to do: The student will be shown a clear picture and must describe what is happening in the picture using their imagination.
- Time Limit: upto 3 minutes
- Key Rule: Describe the characters, the setting, and create a small story around what you see.

9. Dialogue Delivery (English / Regional)

- What to do: Perform a famous dialogue from a well-known historical figure, a movie, a play, or a book with full dramatic energy.
- Time Limit: upto 2 minutes.
- Key Rule: Match your facial expressions, tone of voice, and body language to the character who originally said the dialogue.





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10. Book Review (English / Regional)

- What to do: Speak about a book you have recently read. Share the title, the author, the main characters, what the story is about, and why others should read it.
- Time Limit: 3 minutes.
- Key Rule: Do not just summarize the story—tell the audience your favorite part and give the book a rating out of 5 stars!

11. Character Portrayal (English / Regional)

- What to do: Dress up as a famous character (historical, literary, or a community helper like a freedom fighter, Harry Potter, or a scientist) and speak a few lines acting as that person.
- Time Limit: upto 3 minutes.
- Key Rule: Costumes and simple props are allowed and encouraged. Speak in the first person.

